

WA/HMM/CM/Scd/11/99
N duplicate
TELEPHONE—MUSEUM 1150.

Sale No. 10,120.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

**A CATALOGUE
OF
PICTURES**

**WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.**

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, OCTOBER 31st, 1919

At FIVE o'clock to the minute.

**May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.**

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after sale, the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, OCTOBER 31st, 1919,
At FIVE o'clock to the Minute.

Attributed to or after,		Subjects
LOT.		
601	ROBERTS ..	Three water-color drawings, framed
602	J. McWHIRTER	Three ditto—Landscapes
603	D. A. FRASER, &c.	Three unframed paintings
604	UNKNOWN ..	Four ditto
605	.. ..	Four framed paintings
606	G. S. WALTERS	Three framed drawings
607	MURILLO ..	The Madonna and Child on canvas framed
608	.. ..	Three oil paintings—Christ and Mary Magdalene, The Crucifixion and a small Portrait of Nurse Nightingale in gilt frame

	Attributed to or after	Subjects.
609	DE LUCEA, &c...	Four Italian water-color drawings
610	GENEROSI, &c.	Two ditto
611	W. TAE ..	Three water-color drawings
612	F. BROOKS ..	Two oil paintings
613	MODERN ITALIAN	Judith with the Head of John the Baptist, &c.
614	C. HALL, 1879	Water-color drawing—Storm Brewing
615	BERGHEM ..	Counting the Flock
616	E. VERBOECKHOVEN	Sheep, &c., on panel
617	H. VERNET ..	A Stormy Coast Scene, panel
618	TITIAN.. ..	Angel appearing to the Blacksmiths
619	J. CONSTABLE ..	Landscape and Figures
620	SIR A. CALLCOTT, RA, 1857	A water-color drawing—Italian River Scene, Boats, Figures, &c., signed
621	J. S. NOBLE, RSA	A clever oil painting — Tired Out exhibited
622	D. TENIERS, RA	A panel painting — The Regulars signed
623	H. MOORE, RA	A Gale Off the Cornish Coast, signed
624	D. ROBERTS, RA	A very clever oil painting—An Italian Courtyard with Figures, signed
625	C. STANFIELD, RA	An important oil painting—A French Trawler making for Port
626	DUTCH SCHOOL	A panel painting—Lady and Child
627	SCHALKEN ..	Lady Asleep with Child with Lighted Torch
628	E. HAYES ..	Landscape with Lady Feeding Chickens
629	W. SHAYER, RA	A Coast Scene
630	L. RIVERS ..	Lake Scene with Man Fishing
631	E. CHESTER ..	Fruit and Flowers
632	MORLAND ..	Landscape and Figures and 1 other
633	ENGLISH SCHOOL	Cattle at a Stream, and 1 other—Alpine Scene
634	A. WAITHMAN..	Three water-color drawings
635	DAVID COX ..	Water-color drawing
636	DOLCI	Head of a Saint in Florentine frame

Attributed to or after.

Subjects.

- 637 BIRKET FOSTER RWS A highly finished water-color drawing
—The Market Cart, Figures, &c.
- 638 T. B. HARDY, RBA A fine water-color drawing—Off the
French Coast, Boats, &c., signed
- 639 VAN GOYEN .. A clever oil painting—River Scene
and Figures
- 640 T. S. COOPER, RA A pair of clever oil paintings—Sheep
in Canterbury Meadows and the
Companion
- 641 PAUL MARTINADO (Italy's Royal Artist) A fine water-color drawing—The Bay
of Naples, Figures, &c.
- 642 SIR A. CALLCOTT, RA A clever water-color drawing—An
Italian Lake Scene with Figures
signed
- 643 View in Venice, in gilt frame
- 644 An oil painting—Portrait, and a ditto
—Landscape and Cattle
- 10 7. 645 DUTCH SCHOOL Figure Subject
- 646 ITALIAN SCHOOL Scriptural Subject
- 647 D. ROBERTS, RA A Continental Street Scene
- 648 B. FOSTER, RWS Fine example work—The Pet Rabbit
- 649 E. M. WIMPERIS, RI A ditto—Haddon Hall from the River
Wye
- 650 W. BALL .. On the Essex Coast, signed
- 651 COROT .. A French Landscape
- 652 W. C. KNELL, 1860 A Summer's Morning on the Medway
signed
- 653 J. W. WILSON, 1872 On the Coast at Etretat, Normandy
- 654 NIEMANN, Senr. An oil painting—An Old Mill and
Water Wheel, Purfleet, signed
- 655 E. NICOL, RA .. A very fine oil painting—In Disgrace
- 656 VANDERPOL .. A speculative old oil painting—River
Scene with Building on Fire, &c.
- 657 T. B. HARDY, RBA An important oil painting—Dutch
Boats off Coast of Holland
- 658 HONDEKOETER .. A fine old painting—Birds, &c.
- 659 D. ROBERTS, RA 1857 A very fine water-color drawing—The
River at Westminster, Boats and
Figures

Delivered

to H. M. M.

	Attributed to or after	Subjects.
660	P. NASMYTH ..	A panel—Grimbald Craig, N.B.
661	B. FOSTER ..	An oval water-color drawing—Rustic Landscape
662	T. CRESWICK, RA	An important water-color drawing—Landscape with River View and Figures
663	E. C. BARNES, RA	Interior with Figures
664	B. FOSTER, RBA	A fine water-color drawing—View in Richmond Park
665	LANDSEER ..	Deer Stalking in the Highlands
666	FLEMISH SCHOOL	Speculative Figure Subject on ^{an} metal in carved frame
667	CALLCOTT ..	River View
668	FLEMISH SCHOOL	Head of a Man
669	REMBRANDT ..	A speculative work
670	R. ANSDALL, RA	Mountain Scene with Dogs
671	BIRKET FOSTER	A Cottage Scene
672	J. VERNEY ..	A Shipwreck
673	.. ..	A Religious Subject
674	.. ..	A Swiss Landscape
675	A. NICHOL, RHA	A Waterfall Scene
676	SIR D. WILKIE, RA	An important oil painting — The Smugglers
677	B. FOSTER, RWS	A highly finished water-color drawing — In the Hayfields, Figures, &c.
678	DAVID TENIERS	A fine old panel painting—Interior of a Cavern with Figures, &c.
679	VANDERNEER ..	A very fine panel—Dutch River Scene signed
680	T. S. COOPER ..	Sheep and Figures, in gilt frame
681	D. ROBERTS ..	Pair of water-color drawings—Two Old Gates of York, dated
682	B. FOSTER ..	Fine water-color drawing, in gilt frame
683	J. F. HERRING	Pair of panel paintings—Horses and Stable
684	.. ..	Speculative oil painting in gilt frame
685	.. ..	Oil painting—Mother and Child, in gilt frame

	Attributed to or after.	Subjects.
686	.. ..	A Dutch panel painting—Landscape and Figures
687	CROME ..	Moonlight on the Yare, Norfolk
688	S. S. 1869 ..	The Monarch of the Glen
689	T. S. COOPER ..	Cattle and Sheep in a Meadow
690	A. A. GLENDENNING	A Summer's Afternoon
691	G. HALL, 1916..	A fine example drawing—The Port of London
692	A. VICKERS, Sen.	View on the Wye, Derbyshire
693	G. BARRETT ..	Stags in a Park, panel
694	HERRING ..	Stable Scene
695	F. TURNER ..	The River Wharf, Yorkshire, signed
696	.. ..	Interior with Figures, in gilt frame and 1 other
697	T. K. PELHAM, RI	A fine oil painting—A Chat at the Well
698	SIR A. CALLCOTT, RA, 1857	A fine water-color drawing—Italian River, Boats, Figures, &c., signed
699	P. MARTINADO,	A signed water-color drawing—View Italy's Royal Artist at Sorrento, Figures, &c.
700	C. STANFIELD, RA	An important exhibited oil painting—Vessels at Anchor off Calshot Castle
701	D. ROBERTS, RA, 1857	A fine water-color drawing—The Embankment looking towards St. Paul's
702	NASMYTH ..	Landscape, Cottage and Figures
703	RUYSDAEL ..	Dutch Landscape, panel
704	MEISSONIER ..	Interior with Cavalier and Lady, a sketch
705	ITALIAN SCHOOL	The Holy Family in black frame
706	DITTO ..	The Dead Christ and the Marys
707	B. FOSTER ..	A circular water-color drawing—Children on the Coast
708	D. COX ..	A River Scene, Man Fishing, panel
709	G. ROMNEY ..	Small water-color drawing—Portrait of Lady Poulett
710	RAFFELLO ..	A circular drawing — The Holy Family
711	CALLON RA ..	Welsh Landscape

- | | | |
|-----|---|--|
| 712 | E. VANDEVERDWICK | A clever oil painting—Landscape with Sheep and Poultry, in gilt frame |
| 713 | T. S. COOPER, RA | Sheep in a Landscape |
| 714 | T. B. HARDY .. | Fishing Boats off Calais |
| 715 | J. HOLLAND .. | On the Wharf, Yorkshire |
| 716 | WILLIAMS .. | A Landscape, Winter Scene with Windmill |
| 717 | DUTCH SCHOOL | The Fortune Teller, on panel |
| 718 | T. B. HARDY,
RBA | A clever water-color drawing—Off the Dutch Coast, Boats, &c. |
| 719 | SPANISH SCHOOL | Important exhibited oil painting—Figures in a Landscape, in carved frame |
| 720 | T. EARL (Court Painter, Victorian Period) | A clever oil painting—Terriers in Landscape |
| 721 | H. LE JEUNE,
RA | A very fine exhibited painting—A Darkened Sky, signed, engraved |
| 722 | D. ROBERTS, RA | A fine oil painting—An Italian Courtyard with Figures |
| 723 | T. CRESWICK, RA | An oil painting—Forest Scene with Deers |
| 724 | F. C. DAUBIGNY | A French River Scene—Moonlight |
| 725 | J. HOPPNER .. | Juvenile Retirement, oval in colors |
| 726 | KOEK KOEK .. | Important oil painting—A Dutch Village Scene, Figures, &c., signed |
| 727 | MUNKACSY .. | A clever oil painting—Figure Subject signed |
| 728 | W. F. WITHERINGTON
R.A. | An exhibited painting—Landscape, Cattle, &c. |
| 729 | E. GILL, RWS | An oil painting—Welsh River Scene |
| 730 | C. A. SMITH, RI | An important oil painting—Interior of a Fisherman's Cottage, Figure, &c. |
| 731 | J. CROME .. | A Suffolk Landscape |
| 732 | RUBENS .. | A fine work on panel |
| 733 | J. F. HERRING . | A Farmyard Scene |
| 734 | A. W. BAYES .. | The Honeymoon |
| 735 | E. RADFORD, RWS | The Cavaliers |

- | | | |
|-----|-----------------|--|
| 736 | HOPNER, RA | Portrait of a Lady |
| 737 | G. MORLAND .. | Study of Pigs, and 1 other |
| 738 | A. THORBURN .. | Pheasant in Cornfield |
| 739 | J. F. HERRING.. | Pair of panel paintings—Horses in Stable |
| 740 | RAFFELLE .. | A Figure Subject on copper |
| 741 | LANDSEER .. | Figure Subject |
| 742 | .. .. | Two water-color drawings and an oil painting in gilt frame |
| 743 | H. ALKEN .. | Nine Sporting Subjects, various, some in colors |
| 744 | R. COSWAY .. | Mrs. Fitzherbert in colors |
| 745 | F. WHEATLEY .. | Pair of Figure Subjects |
| 746 | BARTOLOZZI .. | An engraving in colors—The Spirit of a Child |
| 747 | KNOWLES .. | A colored picture—Return from the Wars |
| 748 | .. .. | Proof engraving picture in Florentine frame |
| 749 | .. .. | Two water-color pictures in gilt frame |
| 750 | .. .. | Two water-color drawings in gilt frames |
| 751 | .. .. | Six unframed water-color drawings |
| 752 | FRENCH SCHOOL | Portrait of a Lady, and 2 engravings—The Merry Companions, etc. |
| 753 | .. .. | Colored Dutch prints and Sporting prints, &c. |
| 754 | .. .. | Set of 6 colored Sporting prints |
| 755 | ALKEN .. | Pair of Sporting prints, etchings, &c. |
| 756 | MORLAND .. | An engraving—British Plenty, and various prints |
| 757 | .. .. | A colored French print and various others |
| 758 | .. .. | Parcel of French views |
| 759 | .. .. | Colored Cipriani, costume plates and others |
| 760 | | Set of Chinese rice paper pictures
Military print, aquatints and others |

Attributed to or after.				Subjects.
761	..	..	..	Various drawings and etchings
762	..	..	..	A mezzotint—Pluto and Proserpine and various prints
763	HERRING	..	..	The Cabhorse and various prints
764	WHEATLEY	..	..	Pair of old colored prints
765	..	..	..	An engraving—Battle of Tamar and 2 others
766	..	..	..	A circular engraving after Banbury Bartolozzi engraving, and 1 other
767	..	..	..	Two old scrap books
768	..	..	..	A mezzotint—Portrait of Miss Kitty Fisher, and 2 others
769	..	..	..	Portrait of a Gentleman, painted on glass, and a scrap book of drawings
770	..	..	..	Parcel containing a number of old and modern drawings
771	..	..	..	Roll of engravings
772	..	..	..	A miniature engraving—Portrait of a Lady in colors, and 3 others framed
773	G. BAXTER	..	..	Three prints, framed, 2 colored
774	WILSON	..	..	Two framed engravings
775	CONSTABLE	..	..	Salisbury Cathedral
776	..	..	..	Six small colored prints
777	ARMFIELD	..	..	Dogs
778	..	..	..	Forty-five engravings, various
779	..	..	..	Thirty-two Sporting engravings
780	G. DORE	..	..	A large quantity of engravings in portfolio
781	VANDYCK AND WESTALL	..	..	An old colored print, and ditto— Peasant Boy, by GAUGAIN
782	..	..	..	A black and white picture and a painting of a Lady
783	..	..	..	Miniature on ivory
784	..	..	..	Five engravings in maple frames
785	..	..	..	Nine photos and engravings in oak and other frames

Algeria

AUCTIONEERS

Deborah

Date _____

卷之四

Lot	Amount s. d.	Lot	Amount s. d.
645	5 10 0	Buy	5 10 0
	~~5 10 0~~		
	DK		
	212-12		

STV. MU. 3

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 4th day of NOVEMBER, 1919,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 6th day of NOVEMBER, 1919,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 7th day of NOVEMBER, 1919,

At FIVE o'clock,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear in the 'Telegraph,

Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1.